

PIPE NOTES

a publication of the Vermont Chapter
of The American Guild of Organists

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No. 244

February 2016

POE OPPORTUNITY

Pipe Organ Encounters (POEs) offer teenagers and adults a rewarding opportunity to learn about the pipe organ and its construction, receive instruction from experienced faculty, visit, hear, and play outstanding instruments, and meet and interact with peers who share an interest in the King of Instruments.

This year's northeast regional P.O.E. is being held in Northampton, Massachusetts. Here is a not-to-be-missed opportunity to send a Vermont young person ages 13 to 18 to a spectacular organ event designed specifically for them. If you know of any youth who might be interested, please contact Marilyn Polson. There is scholarship money available.

For more information about POEs, or to apply to attend, you can visit:
www.agohq.org/education/poe/.

The information for the Springfield event is:

July 10-15, 2016
Springfield Chapter
Smith College
Northampton, Massachusetts
Director: Lad Pfeifer
Cathedral of St. Michael
260 State Street, Springfield, MA 01103
413-452-0845
greatestpoe@yahoo.com
ww.springfieldago.org

CHAPTER NOTES

The Vermont AGO Chapter welcomes two new members:

Anna Brom, 246 Ethan Allen Parkway, Burlington, Vt. 05406

Adam P. Schneider, 203 S. Main St., Northfield, Vt. 05663

Lynnette Combs is organizing the second annual Bach marathon at Christ Church, Montpelier on Sunday, March 20. If you are interested in playing in this event, she would welcome hearing from you.

SAINT MICHAEL'S COLLEGE CELEBRATES 50 YEARS WITH ITS CASAVANT ORGAN

A Festive Concert, celebrating the 50th Anniversary of the dedication of the Casavant Organ at Saint Michael's College, will take place on Monday, March 14, 2016 at 7:30 p.m. in the College Chapel. Dr. William Tortolano, Professor Emeritus of Fine Arts/Music, will perform on the 14 stop, 17 rank, two manual organ, with strings, brass, ensemble, timpani, the St. Michael's College Chorale, and the Vermont Gregorian Chant Schola.

The program includes several compositions from its 1966 dedication: the "Entrata Festiva", with brass and timpani by Peeters; four church sonatas for two violins and cello by Mozart; and the "Suite Medievale" for organ by Langlais.

The St. Michael's College Chorale, directed by Dr. Nathaniel Lew, will sing the Canadian Harry Somers setting of the "Gloria", with trumpets, and "Jubilate Deo" by Britten. In residence at St. Michael's College, the Schola will sing chant settings of three Gregorian Kyries from "Fiori Musical" by Frescobaldi with brass editions by Tortolano, and the American folk tune, "Amazing Grace" and "Jerusalem, My Happy Home", followed by organ settings by jazz great, George Shearing.

Designed by Tortolano and dedicated to him, the organ with 921 pipes enjoys the acoustically superb Chapel. An excellent pedal rank, a Posaune, was added by A. David Moore Organs in 2004. The organ setting of "Litanies" by Alain complete the program.

Dr. Tortolano, whose teaching career spanned 50 years at the College, was the founder of the Fine Arts Department and its first chairperson. He earned degrees from Boston University, the New England Conservatory of Music, and L'Universite de Montreal, has been Visiting Fellow at Cambridge University four times, and has held fellowships at Yale University and Tanglewood (The Berkshire Music Center).

His Holiness, Pope Benedict XVI, conferred upon Dr. Tortolano the Pontifical Honor, Cross Pro Ecclesia et Pontifice for his recognition of service to the Burlington Diocese and to the Church.

The concert is dedicated to the memory of Martha Kane Tortolano (1937-2014) who was cooperating artist in voice at St. Michael's and enjoyed a career as soprano soloist in the United States, Canada, England, Scotland, and Italy.

The concert is free and open to the public.

NEWSLETTER DEADLINE

The deadline for the March issue of Pipe Notes will be February 20. If you have spring events to share with our membership, please be sure to send them to the newsletter editor before that date.

A Bit of Humor

Tempo Definitions

for music ensembles

LARGAMENTE- Watch the conductor

LARGHISSIMO- Watch the conductor

GRAVE- Watch the conductor

LARGO- Watch the conductor

LENTO- Watch the conductor

LARGHETTO- Watch the conductor

ADAGIO- Watch the conductor

ADAGIETTO- Watch the conductor

ANDANTE- Watch the conductor

ANDANTINO- Watch the conductor

MODERATO- Watch the conductor

ALLEGRETTO- Watch the conductor

ALLEGRO MODERATO- Watch the conductor

ALLEGRO- Watch the conductor