

# PIPE NOTES

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## BACH MARATHON IN MONTPELIER IS A SUCCESS

The first day of Spring was brisk as lovers of J. S. Bach's music gathered at Christ Episcopal Church in Montpelier for the Second Annual Bach Marathon on Sunday, March 20. Lynnette Combs organized the event and opened the program on the Wilhelm organ with the "Concerto after Antonio Vivaldi, in a" (BWV 593). She then invited members of the audience forward to "meet the organ" and listen as she played each of the fugue subjects of her next selection, "Trio Sonata II in c" (BWV 526). Some were given little flags to wave when they heard the entrance of each of the subjects.

Jan-Piet Knijff continued the program by bookending the "Prelude and Fugue in D" (BWV 532) with two settings of "Allein Gott in der Hoh' sei Her" (BWV 662 and 664) in the middle. David Neiweem played the "Pastorale in F" (BWV 590) and the "Fugue in F" (BWV 540), closing with the lovely Chorale Prelude "Schmucke dich, o liebe Seele" (BWV 654).

James Lorenz bookended the "Prelude and Fugue in E-flat" (BWV 552) around the Chorale Preludes "Vater Unser im Himmelreich" (BWV 683) and "Jesus Christus, unser Heiland" (BWV 689). Karen Miller played three lovely chorales from the "Orgelbuchlein" and closed with the exciting "Fantasia and fugue in a" (BWV 561).

John Weaver played "Canzona in d" (BWV 588) followed by the "Flute sonata in g" (BWV 1020) featuring Marianne Weaver on flute. He closed with the "Prelude in a" (BWV 543).

The event was well-attended with people arriving and departing during the afternoon. Thank you, Lynnette, for putting in the time and effort to make this happen!

## CHAPTER NOTES

Thank you to Marilyn Polson who sent in this review of the Bach Marathon for the newsletter.

Again, thank you to Lynnette Combs for all her hard work in putting this event together for us all to enjoy. And thank you to all the performers - Lynnette Combs, Jan-Piet Knijff, David Neiweem, James Lorenz, Karen Miller, and John and Marianne Weaver who took time out of busy Easter preparations to practice beautiful Bach pieces for this event.



## OUR CHAPTER MOURNS WITH JOHN HENZEL ON THE PASSING OF LEAH T. HENZEL

The following obituary is taken from the Burlington Free Press of March 7.

Leah T. Henzel passed from our midst on March 2, 2016. She was born in Philadelphia on February 8, 1927 and she married John H. Henzel in 1947. They began life together in Ridley Park. Leah received her Teaching Degree from Temple University and became a physics teacher at John Bartram and Ridley high schools in the 1960s. She also briefly taught in Vermont at the Montpelier High School. She continued her education at Rensselaer Polytechnic Institute and the Philadelphia College of Pharmacy and Science. In 1970, she and John started a business at Stowe-Away Lodge. She was a homecare provider for the Visiting Nurse Association (VNA) for many years in the Burlington area. She also enjoyed working at Sears in the lingerie department and operating an Avon business. She was an accomplished soprano and sang in many choruses in Pennsylvania and Vermont including the Burlington Oratorio (now Choral) Society, Stowe Community Church, and Trinity Episcopal Church, Shelburne. Her friends and family appreciated her beautiful smile and concern and love for others. Her strength and perseverance in battling a variety of ailments throughout her life, including childhood polio, inspired all who knew her. Besides her husband of 68 years, she leaves a daughter and two sons and a large extended family.

## NEWSLETTER DEADLINE

The deadline for the May issue of **Pipe Notes** will be April 20. Be thinking of summer events in your area to share with members and please send them to the newsletter editor soon so that members can mark their calendars and plan on attending these events.