



PIPE NOTES

a publication of the Vermont Chapter
of The American Guild of Organists

Dean: Vaughn L. Watson, 1682 Vermont Route 17E, Addison, Vt. 05491

email: bombardes@aol.com

Newsletter Ed.: Karen R. Miller, 57 Hutchins Farm Rd., E. Hardwick, Vt. 05836-9729

email: vtmillerjk@gmail.com

Vermont AGO Website: <http://vtago.org>

National Website: <http://www.agohq.org>

No. 256

April 2017

80TH BIRTHDAY CELEBRATION FOR JOHN WEAVER

An 80th birthday celebration for John Weaver will be held on Saturday, May 20 at 1 p.m. at the Stowe Community Church. A 45-minute member recital is being planned followed by a reception and cake for John. This is a golden opportunity to come together as an AGO chapter and honor an outstanding organist whose lifetime achievements are considerable. Please mark your calendars and offer other organists near you a ride to this wonderful occasion.

ARTIST-OF-THE-YEAR RECITAL BY VAUGHN WATSON COMING IN JUNE

Our Artist-of-the-Year Vaughn Watson will be presenting his recital on June 25 at 3 p.m. at Our Lady of Seven Dolors Catholic Church on Washington Street in Fair Haven. This is a fine occasion to visit a part of our state that, for many of us, is not on our normal travels and hear an organ that many of us have not seen. All are welcome, and you are invited to bring other organists and friends with you.

COMING EVENTS

The **Freelance Family Singers**, the Woodstock area community chorus, directed by **Ellen Satterthwaite**, will present its **Spring Concert** on **Saturday, May 6 at 7 p.m.** and **Sunday, May 7 at 3 pm.** in the **First Congregational Church of Woodstock** on Elm Street. Music will include a variety of sacred and secular music for full chorus, small vocal ensembles and solos, and instrumental music. The concerts are free with donations for the Community Food Shelf suggested. Refreshments will be served. For more information, contact Satterthwaite: (802) 457-3980.

On **May 20** at the **Stowe Community Church** an **80th Birthday Celebration** will be held at **1 p.m.** for **John Weaver**. This event marks a major milestone in his life as well as honoring his many accomplishments in those 80 years. A 45-minute recital followed by refreshments, cake, and plenty of time to visit with John are planned. This is a good time to put this event on your calendar to attend a fun spring event!

An organ concert is being offered by Floridian David Clyde Morse, brother of Vermont organist Steve Morse, on the Williamston organ on June 4. More details will be included in the May newsletter issue.

The Executive Committee of **St. John's Episcopal Church in East Poultney, Vermont** shares its plans for **worship services** on Saturdays during the summer months. All services will begin at 4:00 p.m. Dr. James Cassarino, Director of the Vocal, Instrumental and Welsh Heritage programs at Green Mountain College will bring the fine old organ to life at each service. The services planned are:

June 10: Welsh service with readings in the Welsh language and Welsh tunes

July 8: a celebration of our national heritage

August 12: a traditional service on the day of the Poultney Historical Society's East Poultney Day.

CHAPTER NOTES

Long-time Vermont AGO member Carol E. Jones has moved from her South Royalton residence to:

Carol E. Jones
180 Franklin Street, Apt. 338
Bristol, Rhode Island 02809-3355

The summer services at the East Poultney Church that feature its Nutting organ are celebrated in a lovely article about the church in the Rutland Magazine, Spring 2017 issue. A fun read with lovely photos of the church, inside and out, it is well worth your time tracking down this magazine.

REGISTER FOR THE MONTREAL FESTIVAL, 2017 HAPPENING THIS JULY 2-7 IN MONTREAL, CANADA

The Montreal Festival is the first collaborative effort between the Royal Canadian College of Organists, the Canadian International Organ Competition, and the American Guild of Organists (Northeast Region). The Festival officially begins on Sunday, July 2nd and ends on Thursday, July 6th. However, the Festival also offers a Pre-Convention day on Saturday July 1st and a Post-Convention Day on Friday, July 7th. Attendees have the option of registering for one or both of these days and a combination of days that best suit you. Those living in Vermont are geographically close to Montreal and are encouraged to attend.

Please remember the 25% discount on the exchange rate as the cost is listed in Canadian dollars. Our Chapter Registrar, Esther Nui, together with several members of various Chapters in the Northeast Region, have been working on the Steering Committee for this convention for the past 2.5 years. Registration is provided online but if you wish to mail in your registration form and not deal with the internet, please email Esther at esthernui@gmail.com.

The convention offers several workshops in addition to organ performances. Attendees should note that the Montreal Jazz Festival is also happening during the

same week and on Wednesday, July 5th, there will be a concert in the Symphony Hall featuring the Symphony Hall organist-in-residence, Jean-Willy Kunz and the Montreal Jazz Festival. If you have not seen or heard the organ in the Symphony Hall, you are in for a spectacular treat.

The Festival opens with a performance by Nathan Laube in Oratoire Saint Joseph at 3:30 p.m., and the opening evening concert features the Organized Crime Duo (Sarah Svendsen and Rachel Mahon) and Melanie Barney with Buzz Brass Ensemble in the Church of St. Andrew and Saint Paul.

Cherry Rhodes plays at 3 p.m. in Saints-Anges, Lachine on July 4th at the Cathedral of Mary, Queen of the World, and the King's College, London choir will provide the Evensong. Other performers are Frederico Andreoni, Hans-Ola Ericsson, Katelyn Emerson, John Grew, Nicholas Capozzoli and Monica Czausz, Mireille Lagace, Jean-Baptiste Rodin, Christian Lane, the Duo Majoya and Les Souls D'Amour.

Some of these performers will also be leading workshops. The workshops are too numerous to list individually but a few that might be of interest to you are: a workshop entitled Bringing the organ into the classroom by Ray Cornils; another entitled Choral Reading for small choirs by Steve Young; another entitled Modern choral techniques by a Roomful of Teeth, and another entitled Creative approaches to using the small organ by Alice Chriss.

Most of the Festival will happen in downtown Montreal itself with bus travel scheduled only for July 4th. Attendees are encouraged to download a mobile app called Montreal Organ Festival from the App Store on your mobile device. This app will provide you with all the information you need: schedule, performers, and organ specifications besides ways to get around in Montreal during the Festival plus a method of communicating with other attendees.

Access the Online Registration process via the link: www.montrealorganfestival.org. or contact esthernui@gmail.com for a form you can print out and mail. Those under the age of 30 wishing to attend the Convention are encouraged to apply for Scholarships.

MARCH BACH MARATHON IN MONTPELIER IS A RESOUNDING SUCCESS

Congratulations to Lynnette Combs for a very interesting, well-presented and attended 3rd Annual Bach Marathon at Christ Church, Montpelier. Four of these performing organists were new to this event, and it's great to include more presenters in this effort. Many thanks to those who played some of their favorite Bach works: Carl Schwartz, George Matthew, Jr., Susan Summerfield, Mark Howe, Jennifer Bower, David Neiweem, and Lisa Willems. Some of the selections heard were: Fugue in b minor, on a theme of Corelli; Fantasia and fugue in c minor; Prelude and fugue in c minor; Piece d'Orgue; Fugue in G major; Prelude and fugue in e minor; Toccata and fugue in d minor; Prelude and fugue in C major; Prelude and fugue in C major; and several organ chorales and shorter pieces. Many thanks to Lynnette for organizing this event, MC-ing the afternoon, and offering refreshments for everyone at the front of the church for the entire event.

OGONTZ CHORAL WORKSHOP THIS SUMMER IN LYMAN, NEW HAMPSHIRE

Now in its 28th season, the Ogontz Choral Workshop offers extraordinary opportunities for singers, church musicians, and choral conductors to work on repertoire and choral interpretation with some of the world's leading choral directors. This year's participants will spend a week at Ogontz Camp, a beautiful retreat in Lyman, New Hampshire, delving into Edward Elgar's The Dream of Gerontius with renowned British choral conductor David Hill, director of the UK's BBC Singers and The Bach Choir, as well as Yale University's Schola Cantorum. Hill will also lead singers through an exploration of European Sacred Music (Oxford Choral Classics), an anthology of over 50 choral gems from the last five centuries, edited by John Rutter.

Mezzo-soprano Paula Rockwell of Acadia University, Nova Scotia, will lead master classes and sessions in vocal technique. This year's workshop, from Sunday, July 23 to Saturday, July 29, also offers a Conductor's Seminar in which participants can receive mentoring in directing singers.

Registration for the 2017 Ogontz Choral Workshop is now open. Students enrolled in college are eligible for a special rate. Other participants can take advantage of an Early Bird Discount through March 15. Full details are available at ogontzarts.com. Questions? Contact Claire Mead at (215) 962-2998 or claire@ogontzarts.com.

CHANCEL CHOIR DIRECTOR POSITION AT FIRST BAPTIST CHURCH, BURLINGTON

The First Baptist Church (ABC-USA) in Burlington, Vt. is seeking an experienced choral director to conduct the 15-20 voice adult Chancel Choir for worship services on Sunday mornings and rehearsals on Thursday evenings. The Chancel Choir sings for services beginning the Sunday after Labor Day continuing through mid-June with the summer off. Salary is competitive and negotiable based on experience.

First Baptist Church enthusiastically supports an active music program encompassing a Children's Choir, an Instrumental Ensemble, a Handbell Ensemble, an annual guest organ recital, and hosts outside musical groups. Applications are being accepted and resumes and inquiries should go to fbcvt@gmail.com.

MUSIC DIRECTOR/ORGANIST POSITION IN WALPOLE, NEW HAMPSHIRE

The First Congregational Church of Walpole, New Hampshire UCC is searching for a Music Director/organist. Basic responsibilities include providing music for Sunday worship and special holidays, directing regular adult vocal and bell choirs, and planning services with the Pastor.

The organ is custom built with pipes and console in the balcony. It has 11 ranks, which, with unification and duplexing, expands to 31 stops. The piano is a Yamaha baby grand in excellent condition. The 4-octave English handbell set has been recently refurbished.

The church has 150+ members. Part-time hours are 18 to 22 per week. A competitive salary in the high 20's will be offered to the ideal candidate, commensurate with skill, experience, and education.

For more information call (603) 756-9221 and/or email at mudiseco@gmail.com.

NEWSLETTER DEADLINE

The deadline for the May issue of **Pipe Notes** will be April 20. Please send in your summer events to share with our membership.

FOR SALE: ESTEY REED ORGAN

Donna Harley in South Burlington, Vt. has an Estey Parlor Reed Organ, 44" x 22 ", in fair condition for sale. \$50 or best offer. Please phone (802) 777-9821 or email naxosdh@gmail.com.

