


PIPE NOTES



a publication of the Vermont Chapter
of The American Guild of Organists

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80TH BIRTHDAY CELEBRATION FOR JOHN WEAVER

An 80th birthday celebration for John Weaver will be held on Saturday, May 20 at 1 p.m. at the Stowe Community Church. A 45-minute member recital is being planned followed by a reception and cake for John. This is a golden opportunity to come together as an AGO chapter and honor an outstanding organist whose lifetime achievements are considerable. Please mark your calendars and offer other organists near you a ride to this wonderful occasion.

ARTIST-OF-THE-YEAR RECITAL BY VAUGHN WATSON COMING IN JUNE

Our Artist-of-the-Year Vaughn Watson will be presenting his recital on June 25 at 3 p.m. at Our Lady of Seven Dolours Catholic Church on Washington Street in Fair Haven. This is a fine occasion to visit a part of our state that, for many of us, is not on our normal travels and hear an organ that many of us have not seen. All are welcome, and you are invited to bring other organists and friends with you.

CHAPTER NOTES

Our membership has a wonderful opportunity to hear an entire Pipedreams program of music by and/or performed by John Weaver. Vermont Public Radio will air the program from 9 to 11 p.m. on Sunday, May 7.

The Vermont AGO Chapter's executive officers are busy creating an updated portion of the by-laws that govern our Chapter. The entire document entitled "Operating Procedures to Govern The Vermont Chapter of The American Guild of Organists" can be found on the Chapter's website. Changes to the current operating procedures are indicated by over striking the language that is being removed and the amendments are indicated in bold italics.

COMING EVENTS

The **Freelance Family Singers**, the Woodstock area community chorus, directed by **Ellen Satterthwaite**, will present its **Spring Concert** on **Saturday, May 6** at 7 p.m. and **Sunday, May 7** at 3 p.m. in the **First Congregational Church of Woodstock** on Elm Street. Music will include a variety of sacred and secular music for full chorus, small vocal ensembles and solos, and instrumental music. The concerts are free with donations for the Community Food Shelf suggested. Refreshments will be served. For more information, contact Satterthwaite: (802) 457-3980.

North Country Chorus presents **Elijah** for its **spring concert** offering. This masterpiece will be performed in English on **Saturday, May 6** at 7:30 p.m. at the **Wells River Congregational Church, Wells River, VT**, and on **Sunday, May 7** at 3 p.m. at the **United Community Church - South Building, St. Johnsbury, VT** (formerly South Congregational Church). The title role of **Elijah** will be sung by baritone **Lucas Weiss**. This New York native is a graduate of Westminster Choir College. He has performed extensively in a wide range of genres. He currently teaches history at **St. Johnsbury Academy**. Other featured soloists will include sopranos **Julie Drown** and **Katharine DeBoer**, and tenor **Talan Bryant**. Singers will be accompanied by **Peter Beardsley** on organ and **Robert Wilson** on piano. **Alan Rowe**, NCC Musical Director, will conduct the performance. Tickets are available in advance from **Catamount Arts** (catamountarts.org): adults \$12, students \$5. Admission at the door will be adults \$15, students \$5. For full details visit northcountrychorus.org.

The **Cathedral Church of St. Paul, Burlington, Vermont** is offering a **noontime organ recital** on **Tuesday, May 16**. Presenter will be **Nancy Osborne** with a program entitled "**Glorious Pipes**". She will perform a dynamic program on **St. Paul's Cathedral's** magnificent **Wilhelm pipe organ**. Listeners are invited to join her in exploring the instrument's myriad of sound colors through works of **J. S. Bach**, **G. F. Handel**, **Hendrik Andriessen**, **Marius Monnikendam**, and others. This is part of the church's **Tuesdays - 12 to 1** series, free, informal noontime concerts. Bring a bag lunch. Coffee and tea provided.

On **May 20** at the **Stowe Community Church** an **80th Birthday Celebration** will be held at 1 p.m. for **John Weaver**. This event marks a major milestone in his life as well as honoring his many accomplishments in those 80 years. A 45-minute recital followed by refreshments, cake, and plenty of time to visit with John are planned. This is a good time to put this event on your calendar to attend a fun spring event!

The next **Ives Organ Recital** at the **Church of Christ at Dartmouth College** (the White Church) will be **Sunday, May 21** at 4 p.m. The recitalist is **Erica Johnson**, from **Newton MA**. These concerts are always well attended, and are completely free.

An **organ concert** is being offered by **Floridian David Clyde Morse**, brother of Vermont organist **Steve Morse**, on the 1868 **William Nutting, Jr.** organ at the **United Federated Church**, 2426 VT-14 in **Williamstown, Vermont** on **June 4** at 3 p.m. This event is being presented on the 50th anniversary of David's first Sunday as a church organist. Now living in Florida, he will come back to that original organ in Vermont to musically and verbally say "thank you" to the hundreds of people who have been a part of his musical and ministerial journey. Please come!! This event is **FREE** and open to the public.

Vermont AGO Artist-of-the-Year **Vaughn Watson** will present his **recital** on **June 25** at 3 p.m. at **Our Lady of Seven Dolours Catholic Church** on Washington Street in Fair Haven. More details will appear in the June newsletter.

The Executive Committee of **St. John's Episcopal Church in East Poultney, Vermont** shares its plans for **worship services** on Saturdays during the summer months. All services will begin at **4:00 p.m.** **Dr. James Cassarino**, Director of the Vocal, Instrumental and Welsh Heritage programs at Green Mountain College will bring the fine old organ to life at each service. The services planned are:

June 10: Welsh service with readings in the Welsh language and Welsh tunes

July 8: a celebration of our national heritage

August 12: a traditional service on the day of the Poultney Historical Society's East Poultney Day.

REGISTER FOR THE MONTREAL FESTIVAL, 2017 HAPPENING THIS JULY 2-7 IN MONTREAL, CANADA

The Montreal Festival is the first collaborative effort between the Royal Canadian College of Organists, the Canadian International Organ Competition, and the American Guild of Organists (Northeast Region). The Festival officially begins on Sunday, July 2nd and ends on Thursday, July 6th. However, the Festival also offers a Pre-Convention day on Saturday July 1st and a Post-Convention Day on Friday, July 7th. Attendees have the option of registering for one or both of these days and a combination of days that best suit you. Those living in Vermont are geographically close to Montreal and are encouraged to attend.

Please remember the 25% discount on the exchange rate as the cost is listed in Canadian dollars. Our Chapter Registrar, Esther Nui, together with several members of various Chapters in the Northeast Region, have been working on the Steering Committee for this convention for the past 2.5 years. Registration is provided online but if you wish to mail in your registration form and not deal with the internet, please email Esther at esthernui@gmail.com.

The convention offers several workshops in addition to organ performances. Attendees should note that the Montreal Jazz Festival is also happening during the same week and on Wednesday, July 5th, there will be a concert in the Symphony Hall featuring the Symphony Hall organist-in-residence, Jean-Willy Kunz and the Montreal Jazz Festival. If you have not seen or heard the organ in the Symphony Hall, you are in for a spectacular treat.

The Festival opens with a performance by Nathan Laube in Oratoire Saint Joseph at 3:30 p.m., and the opening evening concert features the Organized Crime Duo (Sarah Svendsen and Rachel Mahon) and Melanie Barney with Buzz Brass Ensemble in the Church of St. Andrew and Saint Paul.

Cherry Rhodes plays at 3 p.m. in Saints-Anges, Lachine on July 4th at the Cathedral of Mary, Queen of the World, and the King's College, London choir will provide the Evensong. Other performers are Frederico Andreoni, Hans-Ola Ericsson, Katelyn Emerson, John Grew, Nicholas Capozzoli and Monica Czausz, Mireille Lagace, Jean-Baptiste Rodin, Christian Lane, the Duo Majoya and Les Souls D'Amour.

Some of these performers will also be leading workshops. The workshops are too numerous to list individually but a few that might be of interest to you are: a workshop entitled Bringing the organ into the classroom by Ray Cornils; another entitled Choral Reading for small choirs by Steve Young; another entitled Modern choral techniques by a Roomful of Teeth, and another entitled Creative approaches to using the small organ by Alice Chriss.

Most of the Festival will happen in downtown Montreal itself with bus travel scheduled only for July 4th. Attendees are encouraged to download a mobile app called Montreal Organ Festival from the App Store on your mobile device. This app will provide you with all the information you need: schedule, performers, and organ specifications besides ways to get around in Montreal during the Festival plus a method of communicating with other attendees.

Access the Online Registration process via the link: www.montrealorganfestival.org. or contact esthernui@gmail.com for a form you can print out and mail. Those under the age of 30 wishing to attend the Convention are encouraged to apply for Scholarships.

OGONTZ CHORAL WORKSHOP THIS SUMMER IN LYMAN, NEW HAMPSHIRE

The 28th annual Ogontz Choral Workshop, Sunday July 23 to Saturday, July 29, offers extraordinary opportunities for singers, church musicians, and choral conductors to work on choral repertoire with some of the world's leading choral directors. This year's participants will spend a week at Ogontz Camp, a beautiful retreat in Lyman, New Hampshire, delving into Edward Elgar's **The Dream of Gerontius** with renowned British choral conductor David Hill, director of the UK's BBC Singers and The Bach Choir, as well as Yale University's Schola Cantorum. Hill will also lead singers through an exploration of **European Sacred Music** (Oxford Choral Classics), an anthology of over 50 choral gems from the last five centuries, edited by John Rutter. David will also offer a Conductor's Seminar in which participants can receive mentoring in directing singers. Mezzo-soprano Paula Rockwell of Acadia University, Nova Scotia, will lead master classes and sessions in vocal technique.

Students enrolled in college are eligible for a special rate. Graduate credit can be arranged through the University of Rhode Island. Full details and registration are available at ogontzarts.com. Questions? Contact Claire Mead at (215) 962-2998 or claire@ogontzarts.com.

ORGAN MINI-FESTIVAL IS PART OF THE BOSTON EARLY MUSIC FESTIVAL

An organ mini-festival directed by David Yearsley will be offered at the First Lutheran Church of Boston, 299 Berkley Street, Boston on Thursday, June 15 from 9 a.m. to 4 p.m.

Part One: 9 a.m. to 11 a.m. by Benjamin Alard

Vivaldi and Bach: Transcriptions from Italian and Venetian Influences

Part Two: 11:30 a.m. to 1:30 p.m. by Christa Rakich

Those Wild and Crazy Guys (Sweelinck's influence on young German organists.)

Part Three: 2 p.m. to 4 p.m. by David Yearsley

The Organ Contests of Dresden: 1650, 1717, and 1789

For more information visit their website at: www.BEMF.org or phone (617) 661-1812.

CHANCEL CHOIR DIRECTOR POSITION AT FIRST BAPTIST CHURCH, BURLINGTON

The First Baptist Church (ABC-USA) in Burlington, Vt. is seeking an experienced choral director to conduct the 15-20 voice adult Chancel Choir for worship services on Sunday mornings and rehearsals on Thursday evenings. The Chancel Choir sings for services beginning the Sunday after Labor Day continuing through mid-June with the summer off. Salary is competitive and negotiable based on experience.

First Baptist Church enthusiastically supports an active music program encompassing a Children's Choir, an Instrumental Ensemble, a Handbell Ensemble, an annual guest organ recital, and hosts outside musical groups. Applications are being accepted and resumes and inquiries should go to fbcv@gmail.com.

MUSIC DIRECTOR/ORGANIST POSITION IN WALPOLE, NEW HAMPSHIRE

The First Congregational Church of Walpole, New Hampshire UCC is searching for a Music Director/Organist. Basic responsibilities include providing music for Sunday worship and special holidays, directing regular adult vocal and bell choirs, and planning services with the Pastor.

The organ is custom built with pipes and console in the balcony. It has 11 ranks, which, with unification and duplexing, expands to 31 stops. The piano is a Yamaha baby grand in excellent condition. The 4-octave English handbell set has been recently refurbished.

The church has 150+ members. Part-time hours are 18 to 22 per week. A competitive salary in the high 20's will be offered to the ideal candidate, commensurate with skill, experience, and education.

For more information call (603) 756-9221 and/or email at mudiseco@gmail.com.

NEWSLETTER DEADLINE

The deadline for the June issue of **Pipe Notes** will be May 20. Please send in your summer events to share with our membership.

