

PIPE NOTES

a publication of the Vermont Chapter
of The American Guild of Organists

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VERMONT AGO SEPTEMBER EVENT IN WEST RUTLAND

September's program is the celebration of the 150th birthday of the 1866 Wm. A. Johnson organ at the United Church in West Rutland on Sunday afternoon, September 11 at 4:00 p.m. James Cassarino, John Riddle, and Vaughn Watson will play this remarkable instrument followed by a reception in the church hall.

Directions to the church: From Rutland take Route 4 (not 4A) west and get off at the West Rutland exit. Driving into town go by the Price Chopper mall on the left. Continue until you come to the town's one stoplight in front of the Town Hall. Turn left on Chapel Street and you will see the red brick church on the right at the top of a small incline. The parking lot is before the church on the right between Pratt Hall and the church.

Welcome to everyone. A great event especially for members in our southern reaches. Please put it on your calendar and plan to bring some friends with you if you can.

OCTOBER VERMONT AGO EVENT

Plans are in the works for a tour of the three pipe organs in Chester on Sunday, October 9. More details will be included in the next newsletter, but now is a good time to save the date on your calendar.

BOB NEWTON OF THE ANDOVER ORGAN COMPANY RETIRES

Donna Costes and Marilyn Polson went to Newburyport, Massachusetts on July 9 to attend Bob Newton's retirement celebration. Bob, a native of Stowe, has worked for the Andover Organ Company for 53 years and maintains many of Vermont's organs. It was also his 77th birthday. The event was held at the First (Old South) Presbyterian Church, a late 18th century building with trompe l'oeil stenciling and box pews. Organists Brian Jones, Lois Regestein, Kevin Birch, Rosalind Mohnsen, Permelia Sears, and Thomas Murray played an extended concert on the church's 1866 E. & G.G. Hook organ that Bob restored in 1974. There followed a gala reception where Bob greeted his friends and associates.

COMING EVENTS

The celebration of the 150th birthday of the 1866 Wm. A. Johnson organ at the United Church in West Rutland will occur on Sunday, September 11 at 4 p.m. Performers James Cassarino, John Riddle, and Vaughn Watson will play and a reception follows in the church hall. More details and directions to the church are included at the beginning of this newsletter.

Friday, September 16 at 7:30 p.m. at the University of Vermont Recital Hall, David Neiwem plays the Charles Fisk French Classical organ. Coloristic keyboard music of France, Austria, Spain, and Italy from the 16th and 17th centuries, as well as some late Romantic preludes will be offered. It also includes "Two Biblical Dances" that David wrote for two organs. That piece features UVM's Henk Klop 4-stop organ, played by recent UVM graduate, Adam Sullivan. This is the first full length program David will have played since breaking his color-bone last October. For more information please call (802) 656-3040. Admission is Free!

An organ tour of the three pipe organs in Chelsea, Vermont will be on Sunday, October 9. More details will be included in the next newsletter.

On Friday, November 11 at 7:30 p.m. at The Cathedral of St. Paul at 2 Cherry Street in Burlington, Vermont a program entitled Latitude with Attitude: Organ Works from Around the 52nd Parallel will be offered by Gayle Martin, organist. "Latitude with Attitude" features composers hailing from the 52nd parallel in Canada and Northern Germany. Works by Sweelinck, Buxtehude, Lubeck, and Bach represent the early-, mid-, and high-Baroque periods, with this early music portion of the program culminating in a concerto by J.S. Bach. The progression of compositional traits displays how these composers learned from one another. The program also includes vibrant works of modern Canadian composers Willan, Kloppers, and Bedard. Admission: \$20; Students 15-22 and Seniors \$15; Children 14 and under: Give what you can.

CHAPTER NOTES

Congratulations to Susan Summerfield upon her Artist-of-the-Year recital on June 12, 2016 at the Chapel of Saint Michael the Archangel, St. Michael's College, Colchester. Her friend Fran Pepperman Taylor on violin joined her for some of the pieces. Composers featured were J. S. Bach, Amy Beach, Lou Harrison, Fernand Halphen, Darius Milhaud, Richard Stohr, and C.P.E. Bach. About a dozen Vermont AGO members attended and then gathered after the reception for our Chapter annual meeting.

Thank you to Esther Nui who oversaw many details related to this event, especially for the reception and set up for the annual meeting.

Congratulations to Vaughn Watson who not only is stepping into the office of Dean of our Chapter, but also has been named our Artist-of-the-Year for 2016-2017. The time and venue with that of next year's annual meeting are yet to be determined.

Kevin Bishop sends us a summary of the Silent Film showing in Rupert: Thanks to our Chapter for sponsoring the Silent Film in Rupert. Steamboat Bill Jr. was presented to a full house June 25 in the Congregational Church. Ben Model of The Museum of Modern Art & the Library of Congress began with an introduction to the 1928 classic. In his remarks he related that we had taken a

step back in time as many small New England towns had no movie theatre so the local church would be used. Often a travelling musician would arrive and accompany the movie on the church organ. Ben played an improvised score throughout the 70-minute movie enhancing the enjoyment. The mighty Estey did well pretending to be a theatre organ. Following the show Ben held an Q&A period. The event was delightful. A photo of Ben Model at the Estey console is included in the September TAO on page 97.

Our newsletter would benefit from any accounts of members attending non-AGO organ events or out of state AGO events over the summer. Marilyn Polson and Donna Costes' report on their trip to Newburyport and Kevin Bishop's summary of the successful Rupert silent film offering are examples.

On June 29 our Chapter suffered the loss of one of our longest members, Edgar A. Boadway, Jr. He did so much for our Chapter and for the organ world, especially in regards to historic instruments, that it is almost impossible to recount all he did. But, Ed wanted no fanfare for himself and no obituaries (for, in his words, "They wouldn't get it right." We all know his legendary editorial skills.) The last years of his life he lived with good friends Richard Brown and his wife, truly loving and caring people who understood Ed well. They are a true blessing. Ed died at "home" and wanted no visiting hours or services. A committal in the Athearn Cemetery in Anson, Maine was arranged through the Roy Funeral Home and Cremation Service in Claremont, N.H.

He leaves a large whole in our organ world, and he will be greatly missed. His knowledge about pipe and reed organs in our region particularly was incredible. We struggle with how to honor the passing of this unique man without doing something that he would not approve. The Roy Funeral Home website includes some lovely tributes to Ed.

Many of us, even if we couldn't be in attendance, were thinking of and praying for John Henzel at the memorial service for his dear wife Leah on July 9 in Burlington.

We applauded one of our own, Lubbert Gnodde, who stepped in last minute to present a wonderful recital on the Methuen concert series on August 24 when the scheduled performer had a family emergency. Lubbert's program included works by J. S. Bach, Karg-Elert, Reger, Marco Enrico Bossi, Franck, and Liszt.

Dorothy Hathaway, secretary of the Barton United Church, informs us that Jan - Piet Knijff has relocated to Virginia. His teaching position in Lyndonville was only for a year and he needed to find another position. A private school outside Washington, D. C. accepted his application and he moved this summer to start fall teaching. He will be missed here. He plugged into a number of musical positions in the year that he was here: conductor of the Lyndonville area orchestra, music director at the Barton United Church, and accompanist for the North Country Chorus, as well as playing on some Vermont AGO programs. He will surely embrace the musical opportunities in his new community, and we wish him the best in whatever he pursues.

CHANCEL CHOIR DIRECTOR POSITION AT FIRST BAPTIST CHURCH, BURLINGTON

The First Baptist Church (ABC-USA) in Burlington, Vt. is seeking an experienced choral director to conduct the 15-20 voice adult Chancel Choir for worship services on Sunday mornings and rehearsals on Thursday evenings. The position will begin in late August or early September. The Chancel Choir sings for services beginning the Sunday after Labor Day continuing through mid-June with the summer off. Salary is competitive and negotiable based on experience.

First Baptist Church enthusiastically supports an active music program encompassing a Children's Choir, an Instrumental Ensemble, A Handbell Ensemble, an annual guest organ recital, and hosts outside musical groups. Review of applications will begin July 1 and will be accepted until the position is filled. Resumes and inquiries should go to fbcv1@gmail.com.

ORGANIST/CHOIR DIRECTOR POSITION IN BARTON, VERMONT

The Barton United Church in Barton, Vermont is seeking an organist and choir director for Sunday morning services and a few special services. The J.W. Steere pipe organ has been recently renovated. Per diem compensation commensurate with experience. Please send resume to:

Barton United Church
 Attention: Music Committee
 P.O. Box 306
 Barton, Vermont 05822

Email: lrparish@myfairpoint.net

For a response to questions please call (802) 525-3084.

NEWSLETTER DEADLINE

The deadline for the October issue of **Pipe Notes** will be September 20. Be thinking of the holiday events in your church/area to share with our membership.

A Bit of Humor from Ed Boadway's Collections

Church building: A building designed to house a pipe organ.

Pipe organ: Regarded as the King of Instruments. Inspires irrational fanaticism.

Toccata: A piece for organ and maniac.

Voluntary: You don't have to stay and listen.

Liturgy: Interrupts the flow of music.

Hymn: Justifies an organist's existence.

Choir: Occupational hazard of being a church organist. Ideal accompaniment to the organ.

Choir practice: Preparation for going down to the pub.

Improvisation: Embarrassing music to fill embarrassing silences.