



PIPE NOTES

a publication of the Vermont Chapter
of The American Guild of Organists

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Vermont Chapter Membership Request

Beginning this year, the Vermont Chapter of A.G.O. is changing the membership process for the 2016-2017 year, and we understand that it will take a while to make the transition. Instead of sending your new membership or membership renewal form to Esther Nui, the Registrar, you are requested to send it to AGO National Headquarters, 475 Riverside Drive, Suite 1260, New York, NY 10115.

The National Headquarters either has or will be contacting each of you by postal mail or email to remind you that it is time to renew your membership. You can renew your membership using the online process or mail in your complete form and check. Once you have paid your dues, the National Headquarters deposits a check in our Chapter account. Currently our account is standing at a very low amount as many of you have not renewed yet. Please note that IF you prefer to renew by postal mail, please contact esthernui@gmail.com and Esther will inform Headquarters that this is your preference.

The Chapter has decided to use this new method of membership renewal because it makes the process more efficient. Forms do not have to be included with Pipe Notes. The Registrar does not have to fill out several forms listing the names of those who have either joined or renewed and mail the checks to the Treasurer who in turn mails a check and the complete forms to Headquarters plus deposits the checks in the bank account.

As a Chapter, it is difficult to survive without your membership dues, and we hope you will continue to support us in our efforts to move into the twenty-first century. Please renew your membership now. We need your support for the A.G.O. and the Vermont Chapter. Thank you.

Esther Nui, Registrar.

COMING EVENTS

A concert of music for violin and organ will be presented on **Sunday, October 30, 2016** at **St. Mary's Episcopal Church** in **Northfield, Vermont** at 4 p.m. Artists will be **George Matthew Jr.**, organ and **Emily Sunderman**, violin. The program includes music by **Vivaldi, Muffat, Handel, Mozart, J.S. Bach, Constantin Homilius, and Brahms**. This organ was built in 1836 for a church in Rhode Island and relocated to Northfield some decades later. (Hook Op. 127).

The **15th recital** in the **Katharine E. Dopp organ recital series** will be held at **First Baptist Church, St. Paul St., Burlington**, on **Sunday, Nov. 6** at 3:30 p.m. The artist is **Kola Owolabi**, Associate Professor of Organ at the University of Michigan, Ann Arbor. His program includes works by **Howells, Dupre, Rheinberger, John Weaver, and more!** Kola played the 1864 E. & G.G. Hook (Op. 342) a few years ago, when the Organ Historical Society visited northern Vermont. The recital is free, but all donations help support the series. Refreshments will be served. There are three parking garages and street parking in close proximity. Handicapped accessible.

On **Friday, November 11** at 7:30 p.m. at **The Cathedral of St. Paul** at 2 Cherry Street in **Burlington, Vermont** a program entitled **Latitude with Attitude: Organ Works from Around the 52nd Parallel** will be offered by **Gayle Martin**, organist. "Latitude with Attitude" features composers hailing from the 52nd parallel in Canada and Northern Germany. Works by **Sweelinck, Buxtehude, Lubeck, and Bach** represent the early-, mid-, and high-Baroque periods, with this early music portion of the program culminating in a concerto by **J.S. Bach**. The progression of compositional traits displays how these composers learned from one another. The program also includes vibrant works of modern Canadian composers **Willan, Kloppers, and Bedard**. Admission: \$20; Students 15-22 and Seniors \$15; Children 14 and under: Give what you can.

The **Freelance Family Singers**, Woodstock's community chorus, directed by **Ellen Satterthwaite**, will present its **Holiday concert** on **Saturday, December 3**, at 7 p.m. and **Sunday, December 4**, at 3 p.m. in the **First Congregational Church of Woodstock** on Elm Street. Music will include seasonal sacred and secular pieces for full chorus, small vocal ensembles and solos, and instrumental music. The concerts are free with donations for the Community Food Shelf suggested. Refreshments will be served. For more information, contact Satterthwaite: (802) 457-3980.

George Matthew, now an organist and carillonneur in Middlebury, but previously at the console of two Burlington Church organs, returns to **First Baptist Church, Burlington**, for an **Advent Organ Recital** on **Sunday, December 18** at 2 p.m. He will be playing the historic E. & G.G. Hook instrument (Op. 342 of 1864). His program will include works by **Karg-Elert, Ferrari, Gliere, Best**, as well as some more recent composers such as **Dom Paul Benoit** and **Robert Elmore**. George can always be counted upon to mix the eclectic with the more familiar and usually includes something with a Russian bent as he will in this program with the **Gliere**. This event will provide a welcome interlude in the busy days prior to Christmas, so please include it on your calendar now before December dates fill up. Refreshments will be served. There is ample free parking near the church on Sunday afternoons. The sanctuary is handicapped accessible.

CHAPTER NOTES

Our Vermont Chapter enjoyed a very successful organ tour of instruments in Chester, Vermont in October. Many thanks to the performers who demonstrated the instruments: Phil Stimmel and Christian Thayer, Peter Walker and Ashley Paine, and Lynnette Combs and Lorri Bond. We also thank the churches who opened their doors to us and shared their historic organs with us: First Baptist Church, St. Luke's Episcopal Church, and the Congregational Church. It takes many hands and many phone calls to bring one of these events together, so we also thank Marilyn Polson and others of the program committee for all their hard work on our behalf.

Included in this newsletter is a tribute to Ed Boadway which is reprinted by permission. One item that was not included in this quite complete summary of Ed's accomplishments is that he also served on the 2013 Northern Vermont O. H. S. Convention Committee.

CHANCEL CHOIR DIRECTOR POSITION AT FIRST BAPTIST CHURCH, BURLINGTON

The First Baptist Church (ABC-USA) in Burlington, Vt. is seeking an experienced choral director to conduct the 15-20 voice adult Chancel Choir for worship services on Sunday mornings and rehearsals on Thursday evenings. The Chancel Choir sings for services beginning the Sunday after Labor Day continuing through mid-June with the summer off. Salary is competitive and negotiable based on experience.

First Baptist Church enthusiastically supports an active music program encompassing a Children's Choir, an Instrumental Ensemble, a Handbell Ensemble, an annual guest organ recital, and hosts outside musical groups. Review of applications will begin July 1 and will be accepted until the position is filled. Resumes and inquiries should go to fbcv@gmail.com.

ORGANIST/CHOIR DIRECTOR POSITION IN BARTON, VERMONT

The Barton United Church in Barton, Vermont is seeking an organist and choir director for Sunday morning services and a few special services. The J.W. Steere pipe organ has been recently renovated. Per diem compensation commensurate with experience. Please send resume to:

Barton United Church
Attention: Music Committee
P.O. Box 306
Barton, Vermont 05822

Email: lrparish@myfairpoint.net

For a response to questions please call (802) 525-3084.

ORGANIST/CHURCH MUSICIAN NEEDED

The Universalist Church in Barre, Vermont is in need of someone to play their organ and/or piano for church services. They are a small congregation but enthusiastic about the music of their church. Even part-time people who could help them out until a permanent music director is found would be much appreciated. If you could help them or steer those who can their way, they would be very appreciative. Contact is: Pastor Abigail Stockman whose home phone number is (802) 754-9963.

REED ORGAN FOR SALE

Estey reed organ, Style R, one manual 11 stops, two sets of reeds, five octaves, two divided couplers. In good condition. Walnut finish. Fitted by Ed Boadway with electric suction so there is no need to pump with the feet. \$200. Call Carol Jones at (802) 763-7985 or Marilyn Polson at (802) 685-7725.

NEWSLETTER DEADLINE

The deadline for the December issue of **Pipe Notes** will be November 20. Be thinking of the holiday events in your church/area to share with our membership.

EDGAR A. BOADWAY, JR., *ae.* 80, often referred to as one of “America’s foremost organ historians,” died peacefully at home in Claremont, New Hampshire on June 29, 2016. He was born in Boston, Massachusetts on January 14, 1936, the oldest son of Edgar Atkinson (1901–82) and Sammie T. (*n.* Graham) Boadway (1904–2002). His only sibling, Raymond Hensel Boadway (1937–95), predeceased him by more than two decades. Ed never married, and although his obituary as published in the July 2 issue of the Claremont *Eagle Times* was cursory, he had a considerable influence on thousands of people during his many decades in church music, and as an author, editor, organ builder, performer, proof-reader, researcher, and especially as a teacher. Ed taught everyone he came in contact with, and for those fortunate enough to spend time with him on a continuing basis, he taught a great deal.

After growing up in southern Québec, Ed attended high school between September 1953 and the spring 1955 at the Kimball Union Academy in Meriden, New Hampshire. That fall, he entered the University of Vermont at Burlington, and graduated four years later on June 14, 1959 with a BA degree in English. He was drafted into the U.S. Army on July 13, 1959, completed basic training at Fort Dix, New Jersey, and later served in Washington, D.C. and in Kitzingen, Germany. After it was discovered that he could type 60 words a minute, a skill not shared by many of his fellow recruits, he was assigned clerical duties for much of his service. Years later, he sheepishly admitted to playing chapel services on a Wurlitzer “organ” at Fort Dix and a Hammond at the Pentagon, although those instruments were not much to his liking.

Between 1962 and ‘66, he took a job with the Andover Organ Company in Methuen, Massachusetts, working alongside his colleague and friend Robert J. Reich, and from 1966 to ‘68, taught at the Thomas More School in Harrisville, New Hampshire. After a brief appointment at the Crotched Mountain School for the Deaf in Greenfield, New Hampshire, he became an English teacher at the Claremont Middle School, teaching a generation of the city’s youth to write in complete and grammatically correct sentences. Later in life, Ed worked as an organ technician and tuner, but his specialty was restoring antique American reed organs. He was a conscientious craftsman, and was widely respected for the quality of his work.

Ed was also a devoted churchman and served a number of New England congregations as their organist. Between 1968 and September 1971, he worked at Grace United Methodist Church in Keene, New Hampshire, then the home of a splendid 1869 Steer & Turner organ. In October 1971, he accepted an appointment at the First Baptist Church of Newport, New Hampshire, playing on a two-manual Hook & Hastings organ, Op. 1776, 1897, remaining until the fall 1972. Beginning with Christmas 1972, he became the organist at St. Paul’s Episcopal Church, Windsor, Vermont, home of the OHS Emblem organ. In 1973, he started a thirty-four-year tenure as organist and choirmaster at St. Mary’s R.C. Church in Claremont, New Hampshire, retiring early in 2007. St. Mary’s owned a fine, two-manual organ built by Jesse Woodberry & Co., Op. 136, 1895. His final appointment was at the United Church of Ludlow, Vermont, where he played on an 1898 organ by Geo. S. Hutchings of Boston. Toward the end of his life, Ed asserted that he had played for “some 35,000 funerals, rehearsals, Masses, services and weddings!” and most of those were on the tracker organs he loved.

His passion for old American pipe organs was a continuing thread throughout his life. Beginning at age 12, he played on a Hook & Hastings organ, Op. 1202, 1884, built for the Methodist Episcopal Church, Stanstead, Québec. A year later, he was substituting on an 1890 Woodberry & Harris organ in the Congregational Church, Newport, Vermont. At age 20, he became a founder

and life-long member of the Organ Historical Society, serving the organization under many guises. He was the first OHS Secretary, wrote the first set of OHS Bylaws, and was elected president of the organization in 1973. He served as the chairman of the Cape Cod convention in 1966, wrote the organ descriptions for the Saratoga convention in 1967, and served on three convention committees: Worcester, Massachusetts 1968, Central Vermont 1972, and Keene, New Hampshire 1974. He was the impetus behind establishing the Archives (now the Library and Archives of the Organ Historical Society) and was the first to index all the old organs in a given state. That ground-breaking effort evolved into the OHS Extant Lists and later became national in scope. He received the Society's Distinguished Service Award in 1990, and was elevated to Honorary Membership on June 28, 2013—the highest commendation the organization can bestow.

Ed authored one book, *A Brief History of The Roman Catholic Church of St. Mary in Claremont, New Hampshire, Written for the 125th Anniversary of its Re-establishment and the Building of the Present Church* in 1995, and played a major role in the production of *The Bicentennial of the Pipe Organ in Vermont*, published by the Organ Historical Society in June 2013. His catalog of "all" the pipe organs in the Green Mountain State from 1813 to the present is a model of accuracy, brevity and precision.

Ed was a devoted member of the Vermont Chapter of the American Guild of Organists. He served as Dean between 2000 and 2004, and for a while edited the newsletter, *The Vermont Organist*, beginning in 1989. He was the founder of the Boston Organ Club, and he wrote and produced the *Boston Organ Club Newsletter* from its inception in 1965 until 1995—a journal still respected for its accurate coverage of organ news. He was a cherished guest at convocations of organists, and lectured on "The Historical Organs of Vermont" to a gathering of the St. Wilfrid Club in New York City on October 26, 2009. He was a trustee and supporter of the Estey Organ Museum in Brattleboro, and an enthusiastic patron of the Vermont Historical Society.

Ed was notorious for his abhorrence of technological advances. He did not own a car much of his life, did not install a telephone until 1968, and was among the "last" to use a computer. When challenged, he sputtered that "His brain was his computer and his hands and his Royal typewriter were his printer!" Ed was profoundly literate. He adored black-walnut Victorian furniture, ecclesiastical architecture, and was an avid collector of American organabilia. His voluminous collection, known to his colleagues and friends as the *Boadway Archive*, encompassed thousands of books, directories, histories, manuscripts, newspapers, photographs, recordings, stereo slides, and *realia* from American pipe organ manufacturers. Following his death, his collection was distributed at his request to the Estey Organ Museum, the Massachusetts Historical Society, the Paddock Music Library at Dartmouth, the Library and Archives of the Organ Historical Society, and the Vermont Historical Society. He was an intensely private person; a miniature sign hung judiciously over his doorbell and stated firmly: "Visitors by appointment only!" Ed was known for his quick wit, his "occasional" penchant for intransigence, and he did not suffer fools gladly with either grace or silence. He was a gourmand, delighted in exotic cookbooks, and had a particular affinity for German Riesling. Ed was a cultured and gracious host: an invitation to *Manhattans in the Boadway Parlor* was the most coveted attraction in Claremont. Ed was widely acknowledged for his penetrating intelligence, and was mentally sharp until the day of his death.

Ed is survived by a nephew, Edward A. Boadway and family of Essex Junction, Vermont, hundreds of devoted students, and a loyal coterie of colleagues and friends. He was interred on August 24, 2016 in the Athearn Cemetery in Anson, Maine, beside his brother, parents, grandmother and several other members of the Boadway family. *Requiescat in pace.*