

Dean: Vaughn L. Watson, 1682 Vermont Route 17E, Addison, Vt. 05491

email: bombardes@aol.com

Newsletter Ed.: Karen R. Miller, 57 Hutchins Farm Rd., E. Hardwick, Vt. 05836-9729

email: vtmillerjk@gmail.com
Vermont AGO Website: http://vtago.org
National Website: http://www.agohq.org

No. 260

VERMONT AGO SEPTEMBER EVENT

On Sunday, September 24 at 4:00 p.m. the Vermont AGO Chapter will celebrate the 125th anniversary of the Johnson & Son organ in the First Baptist Church in Bellows Falls. Built in 1892 it is in essentially original condition and will be played by Lynnette Combs. Her program includes works by J.S. Bach, C.P.E. Bach, Mendelssohn, Krebs, Brahms, and Hindemith. Everyone is welcome. Bring some friends with you, too. Directions to the church are:

September 2017

From the east

Take Route 12 to North Walpole
Cross the river at Bellows Falls
Turn right off of the bridge
Turn left onto Green Street after the Dairy Joy
Follow Green St to the end and turn left onto School St
The First Baptist Church is on the left at the corner of Church and School Sts

From the north

From Rt 91 get off at Exit #6
Turn right onto Rt 103 which turns into Rt 5
Take Rt 5 South to Bellows Falls
Continue straight on Rt 5 at the flashing light, now called Atkinson St
At the stop sign turn left onto School St
The First Baptist Church is on the left at the corner of Church and School Sts

From the south

From Rt 91 take Exit #5
Bear right at the end of the ramp
Follow Westminster St to Rt 5
Turn left onto Rt 5 at the T
In Bellows Falls bear right at the red light
Follow Rockingham St and in 1/4 mile bear left in front of TD Bank
onto Church St
The First Baptist Church is directly in front of you on the corner of Church
and School Sts

COMING EVENTS

Dr. Mark Steinbach will offer a lecture on early instrumentation at the First Baptist Church in Burlington, Vermont on Saturday, September 16 at 1:30 p.m. He will also be playing the Dopp Recital this year on Sunday, September 17 at the First Baptist Church in Burlington, Vermont. His program includes Buxtehude, Bach, Widor, Vierne, Wang Lu's "Missing Absence" (2016) and much more. He is the teacher and mentor of the church's current musical director Adam Schneider. Free, but donations support the Dopp Recital Fund. Refreshments will be served. Parking is free in the garage across the street if the attendant is told you are attending an event at the church. The organ is the historic E. & G.G. Hook Op. 342, built in 1864 and is the oldest tracker organ in use in Burlington. The church is located at 81 Saint Paul Street, Burlington, Vermont 05401. Phone No. (401) 442-1875. And all are cordially encouraged to attend.

Lynnette Combs is giving an organ recital at four locations around Vermont in September. The theme of the event is "Light from Leipzig: the Influence of J.S. Bach" and includes works by J.S. Bach, C.P.E. Bach, Mendelssohn, Krebs, Brahms, and Hindemith. The locations and times are as follows:

Saturday, September 16th, 7:00 p.m., at Trinity Episcopal Church, Rutland Sunday, September 17th, 4:00 p.m., at Christ Episcopal Church, Montpelier Saturday, September 23rd, 7:30 p.m., at First Baptist Church, Burlington Sunday, September 24th, 4:00 p.m., at First Baptist Church, Bellows Falls (This is the program celebrating the 125th birthday of the Johnson organ, with a reception following the recital. See details at the beginning of this newsletter.)

Admission is free; donations will benefit the Vermont Chapter of the American Guild of Organists.

On Sunday, September 24 at 4:00 p.m. the Chapter will celebrate the 125th anniversary of the Johnson & Son organ in the First Baptist Church in Bellows Falls. Details are included at the beginning of this newsletter.

On Sunday, October 1 at 4:00 p.m. Emory Fanning, Professor Emeritus at Middlebury College, will celebrate his 50 (!) years at Middlebury with a recital on the Gress-Miles organ (1971) in Mead Chapel on the Middlebury College campus. Music heard will be by the Couperins, Ernst, Bach, Brahmns, Howells, and Dello Joio. And, Pianist Diana Fanning will join him for a performance of the original version (piano/organ) of Franck's "Prelude, Fugue and Variation". Free - all welcome!

On Sunday, October 22 the Chapter will tour three churches in Manchester and Manchester Center. At 3:00 p.m. we will hear the 1959 three-manual Moller organ at the First Congregational Church in Manchester. We will then proceed up Route 7 to Manchester Center to visit Zion Episcopal Church and its 1930 two-manual Moller organ followed by First Baptist Church and its 1926 two-manual organ by Johnson & Son known for its brightly stenciled facade pipes. Directions and more information in the October newsletter.

LENDING LIBRARY AVAILABLE FOR ALL LOOKING TO TRY OUT NEW-TO-YOU MUSIC

Jim Cassarino has been keeping an organ lending library for many years that is available to everyone who would like to try some new music without having to purchase it sight-unseen. Recently several collections from deceased members have

been added to the library, and Jim has shared duplicates with us at music exchanges. If you are looking to view some music that you think you would like to try, or you are looking for new possibilities for Advent-Christmas, Lent-Easter, National Holidays, or special occasions in your church, consider checking the offerings in this library collection and contacting Jim Cassarino, 89 Brown Street, Rutland, Vermont 05701-3967.

SEVERAL MUSIC DIRECTOR POSITIONS AT FIRST BAPTIST CHURCH, BURLINGTON

The First Baptist Church (ABC-USA) in Burlington, Vt. is seeking an experienced choral director to conduct the 15-20 voice adult Chancel Choir for worship services on Sunday mornings and rehearsals on Thursday evenings. The Chancel Choir sings for services beginning the Sunday after Labor Day continuing through mid-June with the summer off. Salary is competitive and negotiable based on experience.

The church is also looking for a Children's Choir and Handbell Director.

First Baptist Church enthusiastically supports an active music program encompassing a Children's Choir, an Instrumental Ensemble, a Handbell Ensemble, an annual guest organ recital, and hosts outside musical groups. Applications are being accepted and resumes and inquiries should go to **fbcvt@gmail.com**.

MUSIC DIRECTOR/ORGANIST POSITION IN WALPOLE, NEW HAMPSHIRE

The First Congregational Church of Walpole, New Hampshire UCC is searching for a Music Director/Organist. Basic responsibilities include providing music for Sunday worship and special holidays, directing regular adult vocal and bell choirs, and planning services with the Pastor.

The organ is custom built with pipes and console in the balcony. It has 11 ranks, which, with unification and duplexing, expands to 31 stops. The piano is a Yamaha baby grand in excellent condition. The 4-octave English handbell set has been recently refurbished.

The church has 150+ members. Part-time hours are 18 to 22 per week. A competitive salary in the high 20's will be offered to the ideal candidate, commensurate with skill, experience, and education.

For more information call (603) 756-9221 and/or email at mudiseco@gmail.com.

CHAPTER NOTES

Marilyn Polson has a new e-mail address: polsonmarilyn@gmail.com

Marilyn Polson has been in contact with other AGO Chapters that border our state inviting them to join us at our events that are close to them. The Eastern New York Chapter has been invited to our Manchester tour on October 22. They have invited us to their September 16 organ crawl in Schenectady. More details about that at the end of this newsletter.

The Monadnock Chapter have been invited to join us in Bellows Falls for the program at the Baptist Church on October 22. They have responded inviting us to their organ tour in Francestown, Wilton, and Temple, also on Saturday, September 16th. Those details are also at the end of this newsletter.

This gives our southern membership more opportunities to attend organ events and meet and greet new faces in our organ world.

AVAILABILITY OF PIPE NOTES WILL CHANGE NOVEMBER 15, 2017

At our last Annual Meeting held June 25, 2017, we decided that the time has come to add a few options to the way our members receive the newsletter, Pipe Notes. Here are the options:

- 1) If you have an email address you can receive the newsletter either as an (a) email attachment OR (b) an internet link to the newsletter on our internet site: vtago.org. For those of you who have never checked this link before you will find issues of **Pipe Notes** dating back to 2013 on the website. The link is http://www.vtago.org/pipenotes/
- 2) You can still choose to receive the newsletter via standard USPS mail which is the current method of availability. We are aware that some of you do not have internet access. We also know that some prefer not to deal with the internet, have difficulties printing out the newsletter, OR your internet access is extremely slow. If Esther Nui or Karen Miller does not hear from you, this will continue to be the way in which you receive the newsletter.

All our internet members have been sent an email already concerning this issue and Esther Nui is happy to report having received several responses to date. To those of you who have responded, your method of availability according to your preference will start with the September issue of **Pipe Notes**.

I you would like to receive your newsletter by email, please email Esther Nui at esthernui@gmail.com and let her know you preference.

Karen will continue her wonderful work as newsletter editor and **Pipe Notes** will continue to be made available to you. The method of availability has just added a few more options.

The deadline for newsletter entries will continue to be the 20th of the month and we hope to hear from as many of you as possible. If you decide at a later date that you would like to try receiving the newsletter either as an email attachment or an internet link, please contact esthernui@gmail.com.

We hope to report in the coming months that more of you with internet access have opted for the softcopy of the newsletter and that our postage expenses have been reduced. Thank you for your understanding.

Esther Nui

THE MONTREAL ORGAN CONVENTION of July 2017: a report by Lynnette Combs

Montreal is a mecca for organ lovers. It is home to several significant organ builders, who have placed some very fine instruments in their hometown. The music scene is enriched by the presence of both Anglican and Roman Catholic musical traditions. The universities have played a role in educating organists, and the Symphony Hall has a new Casavant pipe organ. Best of all, there is enthusiasm and excitement for the pipe organ and its music among young and old.

An innovation at organ recitals is a projector screen in the front of the performance space, so that the audience can see the performer's hands and feet. This was somewhat distracting for me; often the image on the screen would be showing a close-up of the hands when I wanted to see the feet, etc. However, at Olivier Latry's recital in the Notre Dame Basilica, I was glad to watch his incredible technique. During his improvisation, his hands were moving so quickly that it seemed the film had been speeded up (!). His masterful playing, and that of others, such as Cherry Rhodes, Hans-Ola Ericsson, Vincent Boucher and Christian Lane, reminded me that attention to details of phrasing and registration really does make a difference between a ho-hum performance and one that is riveting.

In addition to performances (at least 4 each day), there were worship services, lectures, and workshops. I heard the story of the discovery of the <u>Livre d'Orque de Montreal</u>, the earliest known collection of organ pieces in Canada, as well as a lecture on contemporary Canadian organ music. There were workshops for singers and conductors, and convention participants could visit the Juget-Sinclair organbuilding shop. I attended two masterclasses, one on the music of Messiaen, and one on French romantic repertoire.

Almost 700 people attended the convention. I was stimulated by the company of others who love the organ, who face similar challenges, and who know what a Diapason is! The convention was well-run, and the staff friendly and helpful. It was great to see Esther Nui as a member of the convention team.

VERMONT AGO CHAPTER MOURNS THE LOSS OF LONG-TIME MEMBER ROBERT E. FRAPPIER

Robert E. Frappier, 87, of Rutland, died July 25, 2017, at the Rutland Regional Medical Center. He was a long-time Vermont AGO Chapter Friend. He audited Alan Walker's Treasurer's reports for many years, and his car numberplate (letterplate?) was AGO.

He graduated from Proctor High School, Castleton College, and the University of San Francisco. He taught school for 40 years in Arizona and Vermont. He received a Fulbright Grant to teach for one year at Jamaica College in Kingston, Jamaica, British West Indies.

A vocational evaluator and assistant director of the Vermont Occupational Center in Proctorsville, he was nominated for Vermont Teacher of the Year in 1979.

In earlier years, Bob was an active member of the Proctor Players Club and worked three seasons at the Weston Playhouse in Weston.

He was a member of Immaculate Heart of Mary Church and a Friend of the Vermont Chapter of the AGO.

A funeral mass was held on Saturday, July 29, 2017, in Immaculate Heart of Mary Church with burial following in the St. Joseph Cemetery.

ORGANS CELEBRATING 150 YEARS IN 2018

Grafton Brick Church (Congregational) S.S. Hamill Greensboro UCC Johnson

Williamstown United (Congregational bldg.) William Nutting, Jr.

Windsor St. Paul's Episcopal S.S. Hamill

NEIGHBORING STATE AGO EVENTS

Schenectady New York Organ Crawl - Saturday, September 16

At 11:00 a.m., Organ Crawlers should meet in the Parking Lot of First Presbyterian Church, 209 Union Street, Schenectady 12305. Organs on "The Crawl" include St. George's Episcopal Church, Moller Op. 11589, 1982, 3 manuals, 46 ranks; First Presbyterian Church, Casavant Organ 1953, 4 manuals, 55 ranks; First Reformed Church, Scotia, The June Selke Memorial Organ, Allen Organ Company, 4 manuals, 132 Pipe & Digital ranks. Please remember to bring music and organ shoes! Lunch will be at 12:30 p.m. at The Van Dyck. To register or for more information, please contact: Andrew Krystopolski, Dean, ENYAGO, 518-522-8555 or AndrewKrystopolski@yahoo.com. The Organ Crawl will conclude at approximately 3:00 p.m. We welcome our colleagues from The Vermont AGO Chapter, AGO.

Eastern Monadnock Region Organ Crawl - Saturday, September 16

The Monadnock Chapter of the American Guild of Organists is sponsoring a visit to four churches in the eastern Monadnock Region to see and listen to the organ in each church. These tours, often called Crawls, offer an opportunity to become acquainted with a wide range of musical instruments which vary in size, construction, and age. This crawl will include two mid-nineteenth century organs, and one from the early twentieth century, all three with mechanical action and pipes. The fourth is a late twentieth century electronic instrument. These organs reside in churches in the towns of Francestown, Wilton, and Temple. Three are transplants from other churches, and one, in Wilton is an original installation, and has served the congregation since 1870.

The tour is open to anyone who is interested. It is scheduled for Saturday, September 16th, beginning at the Francestown Community Church on Main Street (Rte. 47), a few yards from the handsome Meetinghouse in Francestown. The first demonstration begins at 9:30 a.m. More detailed information is available: directions to churches, times of each demonstration, etc. Check their website. Marilyn Polson could also steer you in the right direction for more information.

So, September 16 is a popular date for several AGO events: Burlington in the north; Schenectady, NY in the southwest, and Francestown, NH in the southeast.

NEWSLETTER DEADLINE

The deadline for the October issue of **Pipe Notes** will be September 20. What autumn organ events are happening in your area? Please send them in to share with our membership.