


PIPE NOTES



a publication of the Vermont Chapter
of The American Guild of Organists

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RUTLAND ORGAN TOUR ON SUNDAY, OCTOBER 5 SPONSORED BY THE VERMONT AGO CHAPTER

Join others of our membership in a fun and informative tour of four organs in the downtown region of Rutland on Sunday, October 5.

The Tour will begin at 2:00 p.m. at Immaculate Heart of Mary R. C. Church in Rutland. From the north on Route 7 turn right onto Route 4 Business/West. Turn right again onto Nicholas Street, the first right. The church's large parking lot is on the left next to the large Victorian Gothic building. Directions to the other churches as well as information about the organs to be heard will be distributed there.

From the south on Route 7 turn left onto Route 4 Business/West and follow the above directions. From the east on Route 4 turn left at the junction with Route 7, staying in the right lane and turning right on Route 4 Business/West and follow the above directions.

The four organs to be heard are detailed below:

Grace Congregational Church houses Aeolian-Skinner's Op. 1088, 1949, behind the case front of E. & G. G. Hook's Op. 278, 1860, moved from the rear gallery and redecorated in 1891. The three-manual organ has 48 ranks and a few electronic additions installed by Larry Nevin in 1993.

Rutland Baptist Church has a Hook & Hastings, Op. 2375, 1916, originally with tubular-pneumatic action and much altered by the Andover Organ Co. in 1958-9 as the firm's Op. 21. Most of the pipework was replaced to create a more "classic" sound, and a detached console was installed. A 16'-8" fagott was originally in the plans, and a Cimbél III has never been installed in the two-manual organ.

Rutland Unitarian Universalist Church, built as St. Paul's Universalist Church, has a two-manual, 11-rank, tracker-action Woodberry & Harris, dedicated with the building in January, 1890. It was damaged by fire in 1904, at which time the real reed stop in the Swell was probably replaced with the present flue pipes. The case pipes are very colorful!

Immaculate Heart of Mary R.C. Church possesses Vermont's only en-chamade reed stop, a Trompette de Fete 8' that is playable on the two manuals and Pedal. The large, electric-action organ is the work of Russell & Co. of Cambridgeport, Vt., and is Op. 26, 1993; the horizontal reed arrived later. The organ contains a few pipes from the previous two-manual, tubular-pneumatic Estey, Op. 1932, 1921.

Come enjoy the beautiful fall foliage as you journey to Rutland for a splendid afternoon visiting Rutland organs. Greet old friends and make some new ones. Thank you to all the members who worked so hard to put this tour together and arrange for all the demonstrators for the organs.

MEMBERSHIP DIRECTORY UPDATE

Esther Nui is working on a current membership directory. If your membership information has changed, please make sure that either Lynnette Combs or Esther Nui are aware of these changes. Their mailing addresses are: Esther Nui, 76 Stonefence Road, Richmond VT 05477 and Lynnette Combs, 18 Court Street, Montpelier VT 05602. When we have as accurate a membership directory as possible, a printed membership directory will be mailed to you. We are targeting either the end of December or January 2015 for this mailing.

COMING EVENTS

On **Sunday, October 5**, at 2 p.m. there will be a tour of four organs in **Rutland**. See details in the beginning feature of this newsletter.

Vaughan Watson will be the featured recitalist at the **annual Katrina Munn organ recital** at the **Bradford Congregational Church** on **Sunday, October 19** at 4:00 p.m. His program will include pieces by Buxtehude, Bach, Handel, Jongen, and Reger.

On **Sunday, November 2, 2014**, at 4 p.m., **First Baptist Church**, 81 St. Paul Street, Burlington, Vermont, is celebrating the **150th birthday** of its organ, E. & G.G. Hook, Opus 342, which has been in the church since October 1864 and is tonally unchanged.

Come hear this wonderful instrument! Susan Summerfield, music professor at St. Michael's College in Colchester and former organist at First Baptist Church, will be joined by special friends in this celebratory concert.

Visit the chapter website to see pictures and read more.* The concert is free (donations are welcomed), and everyone is invited. There will be birthday cake!

*You can also contact the church at (802) 864-6515.

On **Sunday, November 2** at 3 p.m. in the **Mead Memorial Chapel, Middlebury College** **Nathan Laube** will offer an **organ recital**. Concert organist Nathan Laube has quickly earned a place among the organ world's elite performers. His brilliant playing and gracious demeanor, coupled with his creative programming of repertoire spanning five centuries, have earned high praise from audiences, critics, and peers.

Laube's highly anticipated return to Middlebury features a varied program that includes works by Bach, Widor, Whitlock, and Jongen. Laube offers a pre-concert lecture at 2:15 p.m. in the chapel. Sponsored by the Performing Arts Series. Tickets: \$20/15/6. For more information e-mail: <http://go.middlebury.edu/laube14>
For ticket information e-mail: <http://go.middlebury.edu/tickets>

CHAPTER NOTES

Membership forms are now overdue. If you have not returned your membership renewal, please do it soon.

One of the ways that you can support your Vermont AGO Chapter is by attending events and recitals planned and prepared by your fellow members. Your attendance and support is much appreciated.

NEWSLETTER DEADLINE

The deadline for the November issue of **Pipe Notes** will be October 20. We are approaching the holiday season. Be sure that you send any organ-choir concerts in your area to the newsletter editor to share with all our membership.

An Amusing Note from an Old Vermont Newspaper

Ed Boadway shares with us an organ item from a 19th century Vermont newspaper:

From the St. Albans Messenger, May 24, 1888

How to Play People Out of Church

A famous musician was spending a short holiday in the country in England. On the Sunday he went to the parish church and asked the village organist if he would kindly allow him to play while the people were going out. Consent was readily given. But such wonderful and beautiful music did the accomplished stranger bring out of the old-fashioned organ that everybody kept their seats to enjoy it.

This vexed the ordinary player, and he rudely pushed the visitor aside, saying, "That kind of playing will never get the people out: I will show you how to do it." So saying, he took his place and began droning away in his usual style. Speedily the congregation rose from their seats and fled. "There," cried he, with a self-satisfied smile, "that is the way to play them out."