

2021 Dopp Organ Recital featuring Evan Allen

November 14th, 2021 at 4 pm

Messa della Domenica from “Fiori Musicali”

Girolamo Frescobaldi (1583-1643)

Toccata Avanti la Messa della Domenica

Kyrie della Domenica

Kyrie

Christe

Kyrie

Kyrie ultimo

Canzon dopo la Pistola

Recercar dopo il Credo

Toccata Cromaticha per le levatione

Canzon post il Comune

Fantasia G-dur “Pièce D’Orgue” - BWV 572

Johann Sebastian Bach (1685-1750)

Très vitement

Gravement

Lentement

Prelude On An Old Folk Tune

Amy Beach (1867-1944)

Short Pause

Mood Indigo

Edward Kennedy “Duke” Ellington (1899-1974)

Evidence

Thelonious Sphere Monk (1917-1982)

Improvisation

Evan Allen (1991-)



Evan Allen is a keyboardist originally from Long Island, NY and now based in Richmond, VT. Though primarily a jazz pianist, his work spans a variety of genres, from chamber music to free improvisation to experimental pop music. He has toured extensively across the US and Europe as a band member and solo performer. He holds Bachelor and Master of Music degrees from New England Conservatory, where he studied jazz piano with Fred Hersch and Jason Moran and classical piano with Bruce Brubaker.

A largely self-taught organist, his interest in the instrument was sparked by a series of organ classes at NEC for non-majors with Dr. Thomas Handel. He further developed his skills during church organist appointments at St. Andrew’s Lutheran Church in Smithtown, NY and First Baptist Church in Burlington, Vermont. He is particularly interested in the overlap of pipe organ and jazz piano improvisation traditions.